

# Sburban Jungle

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♩=140

Piano

Piano

Guitar

Guitar

Marimba

Synthesizer

Strings Synth

Bass

Drums

Musical score for a band, featuring parts for Piano (Pno), Guitar (Gtr), Mbaritone Saxophone (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D). The score is divided into two measures. The Piano, Guitar, Synthesizer, and Clarinet parts are marked with a flat sign (b) in both measures. The Mbaritone Saxophone part has a melodic line with eighth and sixteenth notes. The Bass part has a rhythmic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Drums part is marked with a flat sign (b) in both measures.

Musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:

- Pno (Piano):** Two staves, both containing whole rests.
- Gtr (Guitar):** Two staves, both containing whole rests.
- Mba (Mandolin):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Syn (Synthesizer):** Treble clef, playing a continuous eighth-note pattern.
- Clo (Clarinete):** Bass clef, containing whole rests.
- Bs (Bass):** Bass clef, playing a continuous eighth-note pattern.
- D (Drums):** Two staves, both containing whole rests.

The Synthesizer part includes a dynamic marking of *ppp* (pianissimo) with a hairpin crescendo leading to the end of the second measure.

Musical score for a band, page 7 of 4. The score is arranged in a grand staff with seven staves, each labeled with an instrument: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drums). The score is divided into two measures. The first measure contains a piano part with a forte (*f*) dynamic, a guitar part, maracas, a synthesizer part with a mezzo-forte (*mf*) dynamic, and a bass part. The second measure contains a piano part, a guitar part, maracas, a synthesizer part, and a bass part. The drums part is represented by a double bar line in both measures.

Musical score for a band, featuring parts for Piano (Pno), Guitar (Gtr), Mbaritone Saxophone (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D). The score is divided into two measures. The Piano part has rests in both measures. The Guitar part has a rest in the first measure and a melodic line in the second measure, starting with a forte (*f*) dynamic. The Mbaritone Saxophone part has a melodic line in both measures. The Synthesizer part has a rhythmic pattern in both measures. The Clarinet part has rests in both measures. The Bass part has a rhythmic pattern in both measures. The Drums part has rests in both measures.

This musical score is arranged in a grand staff format with seven staves, each labeled with an instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Pno (Piano):** The top two staves. The upper staff has a treble clef and contains a whole rest. The lower staff has a bass clef and contains a whole note chord consisting of two notes, with a slur over both notes.
- Gtr (Guitar):** The next two staves. The upper staff has a treble clef and contains a whole rest. The lower staff has a treble clef and contains a single quarter note.
- Mba (Maracas):** The fifth staff, with a treble clef. It features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- Syn (Synthesizer):** The sixth staff, with a treble clef. It features a rhythmic pattern of eighth notes.
- Clo (Congas):** The seventh staff, with a bass clef. It contains a whole rest.
- Bs (Bass):** The eighth staff, with a bass clef. It features a rhythmic pattern of eighth notes.
- D (Drums):** The bottom staff, with a drum set icon. It contains a whole rest.

Musical score for a band, featuring parts for Piano (Pno), Guitar (Gtr), Maracas (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D). The score is divided into two measures. The Piano part has a whole rest in both measures. The Guitar part has a whole rest in the first measure and a half note in the second. The Maracas part has a rhythmic pattern of eighth notes. The Synthesizer part has a rhythmic pattern of eighth notes. The Clarinet part has a whole rest in both measures. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a whole rest in the first measure and a rhythmic pattern in the second measure, marked with *mf* and accents.

A musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinets), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The first measure contains a piano introduction with a forte (*f*) dynamic. The second measure contains the main body of the music. The piano part features a melodic line in the right hand and a sustained chord in the left hand. The guitar part has a rhythmic accompaniment. The maracas, synthesizer, and bass parts provide a steady rhythmic accompaniment. The drums play a pattern of eighth notes. The clarinets play a melodic line. The dynamic markings include *f* and *mp*.



This musical score is arranged in two systems, each with two measures. The instruments and their parts are as follows:

- Pno (Piano):** The top two staves. The right hand (treble clef) plays a half note chord in the first measure, followed by a dotted quarter note in the second. The left hand (bass clef) plays a half note chord in the first measure, followed by a dotted quarter note in the second.
- Gtr (Guitar):** The two staves below piano. The top staff has a whole rest in both measures. The bottom staff has a whole rest in the first measure, followed by a quarter note in the second measure, marked with a forte (*f*) dynamic.
- Mba (Maracas):** The staff below guitar. It features a rhythmic pattern of eighth and sixteenth notes with accents, consistent across both measures.
- Syn (Synthesizer):** The staff below maracas. It plays a continuous eighth-note pattern with accents.
- Clo (Clarinets):** The staff below synthesizer. It plays a half note chord in the first measure and a dotted quarter note in the second.
- Bs (Bass):** The staff below clarinets. It plays a continuous eighth-note pattern with accents.
- D (Drums):** The bottom staff. It features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for two pages (19 and 10) featuring the following instruments:

- Pno (Piano):** Treble and Bass clefs. Treble part has a whole rest on page 19 and a dotted quarter note on page 10. Bass part has a long slur across both pages.
- Gtr (Guitar):** Treble clef. Both parts have whole rests on both pages.
- Mba (Maracas):** Treble clef. Rhythmic accompaniment with eighth and sixteenth notes.
- Syn (Synthesizer):** Treble clef. Rhythmic accompaniment with eighth notes.
- Clo (Clarinete):** Bass clef. Long slur across both pages.
- Bs (Bass):** Bass clef. Rhythmic accompaniment with eighth notes.
- D (Drums):** Drum clef. Rhythmic accompaniment with eighth notes and accents (>).

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

This musical score is arranged in a two-measure format. The instruments and their parts are as follows:

- Piano (Pno):** The top two staves. The right hand (treble clef) plays a series of chords in the second measure, while the left hand (bass clef) plays a simple bass line.
- Guitar (Gtr):** The next two staves. The top staff has rests in both measures. The bottom staff plays a melodic line in the second measure.
- Mbaritone (Mba):** The fifth staff from the top, featuring a complex melodic line with eighth and sixteenth notes.
- Synthesizer (Syn):** The sixth staff from the top, playing a rhythmic accompaniment of eighth notes.
- Clarinet (Clo):** The seventh staff from the top, playing a single note in the second measure.
- Bass (Bs):** The eighth staff from the top, playing a steady eighth-note bass line.
- Drums (D):** The bottom staff, showing a drum pattern with accents (>) on the first and third beats of each measure.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

*mf*

This musical score is arranged in a grand staff format with seven staves. The instruments are labeled on the left as Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bateria), and D (Bateria). The score is divided into two measures by a vertical bar line. The Pno part features a melodic line in the right hand and a bass line in the left hand. The Gtr part has a melodic line in the right hand and rests in the left hand. The Mba part consists of a rhythmic pattern of eighth notes. The Syn part features a complex rhythmic pattern of eighth notes. The Clo part has a melodic line in the bass clef. The Bs part consists of a rhythmic pattern of eighth notes. The D part has a rhythmic pattern of eighth notes with accents. The notation includes various note values, rests, and dynamic markings.

This musical score is arranged in a grand staff format with seven staves. The instruments are labeled on the left as Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The Pno part features a melody with a trill-like figure in the first measure and a more complex melodic line in the second. The Gtr part has a simple melodic line. The Mba part consists of a rhythmic pattern of eighth notes. The Syn part has a dense, rhythmic texture of eighth notes. The Clo part has a simple melodic line. The Bs part has a rhythmic pattern of eighth notes. The D part has a simple rhythmic pattern of eighth notes. The number 14 is written above the final measure of the Pno staff.

Musical score for a 7-piece ensemble. The score is divided into two measures. The instruments are: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clavichord), Bs (Bass), and D (Drums). The Pno parts feature long, sustained notes with a slur. The Gtr parts are mostly rests. The Mba part has a rhythmic pattern of eighth notes. The Syn part has a continuous eighth-note pattern. The Clo part has a long, sustained note. The Bs part has a continuous eighth-note pattern. The D part has a few notes with accents.

This musical score is for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drum). The score is divided into two measures by a vertical bar line. The first measure (page 31) shows the Pno and Gtr parts with rests, while the Mba, Syn, Clo, Bs, and D parts have active notation. The second measure (page 16) shows a dynamic shift from *f* to *p*. The Pno part has a whole note chord, the Gtr part has a whole note chord, the Mba part continues its rhythmic pattern, the Syn part has a whole note chord, the Clo part has a whole note chord, the Bs part has a rhythmic pattern, and the D part has a rhythmic pattern.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

*f*

*p*



This musical score is arranged in a grand staff format with seven staves, each labeled with an instrument: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Batería), and D (Batería). The score is divided into two measures. The Pno part features a melody of dotted quarter notes in the first measure, followed by a whole note in the second. The Gtr part has a similar dotted quarter note melody in the first measure, with a whole note in the second. The Mba part consists of a rhythmic pattern of eighth and sixteenth notes. The Syn part is mostly silent, with a single note marked with a forte (*f*) dynamic in the second measure. The Clo part has a melody of quarter notes in the first measure and a whole note in the second. The Bs part features a complex, fast-moving rhythmic pattern of eighth and sixteenth notes. The D part has a simple melody of quarter notes.

Musical score for page 35, measures 18-19. The score is arranged in a grand staff with seven staves, each labeled with an instrument: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bateria), and D (Bateria). The score is divided into two measures by a vertical bar line. The first measure (measure 18) shows the following: Pno (treble clef) has three dotted quarter notes; Gtr (treble clef) has a quarter note, a dotted quarter note, and a quarter note; Mba (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes; Syn (treble clef) has a whole rest; Clo (bass clef) has a whole note; Bs (bass clef) has a continuous eighth-note pattern; D (bass clef) has a quarter-note pattern. The second measure (measure 19) shows: Pno (treble clef) has a whole rest; Gtr (treble clef) has a whole note; Mba (treble clef) has the same complex rhythmic pattern as in measure 18; Syn (treble clef) has a whole rest; Clo (bass clef) has a whole note; Bs (bass clef) has the same eighth-note pattern as in measure 18; D (bass clef) has the same quarter-note pattern as in measure 18.

Musical score for a band, consisting of 10 staves. The staves are labeled on the left as Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bateria), and D (Bateria). The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, and stems. The Pno parts are in treble and bass clefs. The Gtr parts are in treble clef. The Mba part is in treble clef. The Syn part is in treble clef. The Clo part is in bass clef. The Bs part is in bass clef. The D part is in a drum staff with a double bar line at the beginning.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

Musical score for measures 39 and 40. The score is arranged in a standard ensemble format with the following parts:

- Pno (Piano):** Treble clef. Measure 39 features a dotted quarter note on F4, a dotted quarter note on F5, and a half note on F6. Measure 40 features a half note on F6, a dotted quarter note on F5, and a dotted quarter note on F4.
- Pno (Piano):** Bass clef. Measure 39 features a dotted quarter note on C3, a dotted quarter note on C4, and a half note on C5. Measure 40 features a dotted quarter note on C5, a dotted quarter note on C4, and a dotted quarter note on C3.
- Gtr (Guitar):** Treble clef. Measure 39 features a dotted quarter note on F4, a dotted quarter note on F5, and a dotted quarter note on F6. Measure 40 features a sixteenth-note eighth-note pair on F4, F5, and F6, repeated four times.
- Gtr (Guitar):** Treble clef. Measure 39 features a dotted quarter note on F4, a dotted quarter note on F5, and a dotted quarter note on F6. Measure 40 features a dotted quarter note on F4, a dotted quarter note on F5, and a dotted quarter note on F6.
- Mba (Mbaritone Saxophone):** Treble clef. Measure 39 features a quarter note on C4, a quarter note on C5, a quarter note on C6, and a quarter note on C7. Measure 40 features a quarter note on C4, a quarter note on C5, a quarter note on C6, and a quarter note on C7.
- Syn (Synthesizer):** Treble clef. Measure 39 features a dotted quarter note on C4, a dotted quarter note on C5, and a dotted quarter note on C6. Measure 40 features a dotted quarter note on C6, a dotted quarter note on C5, and a dotted quarter note on C4.
- Clo (Clarinet):** Bass clef. Measure 39 features a dotted quarter note on C3, a dotted quarter note on C4, and a dotted quarter note on C5. Measure 40 features a dotted quarter note on C5, a dotted quarter note on C4, and a dotted quarter note on C3.
- Bs (Bass):** Bass clef. Measure 39 features a dotted quarter note on C3, a dotted quarter note on C4, a dotted quarter note on C5, and a dotted quarter note on C6. Measure 40 features a dotted quarter note on C6, a dotted quarter note on C5, a dotted quarter note on C4, and a dotted quarter note on C3.
- D (Drums):** Drum clef. Measure 39 features a quarter note on C4, a quarter note on C5, a quarter note on C6, and a quarter note on C7. Measure 40 features a quarter note on C4, a quarter note on C5, a quarter note on C6, and a quarter note on C7.

The score includes a dynamic marking of *mf* (mezzo-forte) in the Mba part for measure 40.

A musical score for a seven-piece band, consisting of two piano parts (Pno), two guitar parts (Gtr), a mandolin (Mba), a synthesizer (Syn), a clarinet (Clo), a bass (Bs), and a drum set (D). The score is divided into two systems by a vertical bar line. The first system covers measures 41-42, and the second system covers measures 21-22. The piano parts play chords with some movement. The guitar parts feature a mix of chords and melodic lines. The mandolin plays a rhythmic pattern of eighth notes. The synthesizer part is mostly silent, indicated by a horizontal line. The clarinet plays a simple melodic line. The bass plays a steady eighth-note pattern. The drum set provides a simple rhythmic accompaniment.

A musical score for a band, consisting of seven staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clavichord), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The first measure is numbered '43' at the top left, and the second measure is numbered '22' at the top right. The Pno part has two staves, both in treble clef. The Gtr part has two staves, both in treble clef. The Mba part is in treble clef. The Syn part is in treble clef and contains rests. The Clo part is in bass clef. The Bs part is in bass clef. The D part is in bass clef and uses a drum set notation with a double bar line for the snare drum.

This musical score is arranged in a vertical stack of seven staves, each labeled with an instrument. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Pno (Piano):** The top two staves. The right hand (treble clef) plays a chord in the first measure and a melodic line with a slur in the second. The left hand (bass clef) plays a chord in the first measure and a single note in the second.
- Gtr (Guitar):** The third and fourth staves. The third staff (treble clef) has a complex, fast-moving melodic line. The fourth staff (treble clef) plays a simple chord in the first measure and a melodic line with a slur in the second.
- Mba (Mandolin):** The fifth staff (treble clef) plays a rhythmic pattern of eighth notes.
- Syn (Synthesizer):** The sixth staff (treble clef) contains a whole rest in both measures.
- Clo (Clarinets):** The seventh staff (bass clef) plays a low note in the first measure and a long, sustained note in the second.
- Bs (Bass):** The eighth staff (bass clef) plays a rhythmic pattern of eighth notes.
- D (Drums):** The bottom staff (bass clef) plays a simple rhythmic pattern of quarter notes.

This musical score is arranged for a jazz ensemble and consists of ten staves. The instruments are: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinets), Bs (Bass), and D (Drums). The score is divided into two measures. The first measure shows the Pno and Gtr playing chords and a melodic line, while the Mba, Syn, Clo, Bs, and D provide a rhythmic accompaniment. The second measure continues the musical development, with the Pno and Gtr playing sustained chords and the Mba, Clo, Bs, and D providing a steady rhythmic pattern. The D part features a complex rhythmic pattern with accents.



Musical score for a jazz ensemble, consisting of two systems of music. The instruments are listed on the left: Pno (Piano), Gtr (Guitar), Mba (Mbanjira), Syn (Synthesizer), Clo (Clarinet), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The first measure is numbered 49 and the second measure is numbered 25. The piano part (Pno) features chords and arpeggios in both hands. The guitar part (Gtr) has a melodic line in the first measure, followed by a rest in the second measure, with a *mf* dynamic marking. The mbanjira part (Mba) plays a rhythmic pattern of eighth notes. The synthesizer part (Syn) is silent. The clarinet part (Clo) has a simple melodic line. The bass part (Bs) plays a steady eighth-note bass line. The drums part (D) has a simple drum pattern with accents (>) on the snare drum in the second measure.

Musical score for a band, featuring the following instruments and parts:

- Pno (Piano):** Two staves, Treble and Bass clefs. Treble part includes a *mp* dynamic marking.
- Gtr (Guitar):** Two staves, both Treble clefs. The upper staff contains a melodic line with a *mp* dynamic marking, while the lower staff is silent.
- Mba (Maracas):** Treble clef, playing a rhythmic accompaniment.
- Syn (Synthesizer):** Treble clef, silent.
- Clo (Clarinete):** Bass clef, playing a melodic line.
- Bs (Bass):** Bass clef, playing a steady eighth-note bass line.
- D (Drums):** Drum set notation, playing a consistent rhythmic pattern.

The score is divided into two measures. The first measure is numbered 51 and the second measure is numbered 26. The *mp* (mezzo-piano) dynamic marking is present in the upper guitar and piano parts.

A musical score for a band, featuring seven staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clavichord), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The Pno part has a treble clef and a key signature of one flat. The Gtr part has a treble clef and a key signature of one flat. The Mba part has a treble clef and a key signature of one flat. The Syn part has a treble clef and a key signature of one flat. The Clo part has a bass clef and a key signature of one flat. The Bs part has a bass clef and a key signature of one flat. The D part has a drum set icon and a key signature of one flat. The Pno part has a melodic line with a fermata at the end of the second measure. The Gtr part has a rhythmic pattern of eighth notes. The Mba part has a rhythmic pattern of eighth notes. The Syn part has a rhythmic pattern of eighth notes. The Clo part has a rhythmic pattern of eighth notes. The Bs part has a rhythmic pattern of eighth notes. The D part has a rhythmic pattern of eighth notes.

This musical score is arranged in a grand staff format with seven staves. The parts are as follows:

- Pno (Piano):** Two staves, one in treble clef and one in bass clef. The right hand plays chords and melodic lines, while the left hand provides a bass line with some chords.
- Gtr (Guitar):** Two staves in treble clef. The top staff contains a complex, fast-moving melodic line with many sixteenth notes. The bottom staff is mostly empty, with a few rests.
- Mba (Maracas):** One staff in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Syn (Synthesizer):** One staff in treble clef, which is mostly empty with rests.
- Clo (Clarinets):** One staff in bass clef, playing a simple melodic line.
- Bs (Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- D (Drums):** One staff in bass clef, playing a simple four-beat rhythmic pattern.

The score is divided into two measures by a vertical bar line. The first measure is numbered 55 and the second measure is numbered 28.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

This musical score is arranged in a 9-staff format. The top two staves are for the piano (Pno), with the right hand in the upper staff and the left hand in the lower staff. The third and fourth staves are for the guitar (Gtr), with the upper staff containing a melodic line and the lower staff being empty. The fifth staff is for the maracas (Mba), showing a rhythmic pattern. The sixth staff is for the synthesizer (Syn) and is empty. The seventh staff is for the clarinet (Clo), with a melodic line. The eighth staff is for the bass (Bs), featuring a steady eighth-note bass line. The ninth staff is for the drums (D), showing a simple drum pattern. The score is divided into two measures by a vertical bar line.

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Musical score for a band, page 30, starting at measure 59. The score consists of ten staves:

- Pno (Top):** Treble clef, key signature of one sharp (F#). Measures 59-60 feature two groups of triplets of eighth notes. Measure 61 has a whole note. Measure 62 has a dotted quarter note. Measure 63 has a whole note. Measure 64 has a dotted quarter note. Measure 65 has a dotted quarter note.
- Pno (Middle):** Bass clef, key signature of one sharp (F#). Measures 59-60 feature two groups of triplets of eighth notes. Measures 61-65 are marked with a horizontal line, indicating they are silent.
- Gtr (Upper):** Treble clef, key signature of one sharp (F#). Measures 59-60 feature two groups of triplets of eighth notes. Measures 61-65 are marked with a horizontal line, indicating they are silent.
- Gtr (Lower):** Treble clef. Measures 59-60 are marked with a horizontal line. Measure 61 is marked with a horizontal line. Measure 62 is marked with a horizontal line. Measure 63 has a half note (mf). Measure 64 has a half note. Measure 65 has a quarter note.
- Mba:** Treble clef. Measures 59-65 are marked with a horizontal line, indicating they are silent.
- Syn:** Treble clef. Measures 59-65 are marked with a horizontal line, indicating they are silent.
- Clo:** Bass clef. Measures 59-65 are marked with a horizontal line, indicating they are silent.
- Bs:** Bass clef. Measures 59-65 are marked with a horizontal line, indicating they are silent.
- D:** Drum set notation. Measures 59-60 feature two groups of triplets of eighth notes with accents (>). Measure 61 has a quarter note followed by a quarter rest. Measures 62-65 are marked with a horizontal line, indicating they are silent.

This musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The right hand (treble clef) plays a melody of quarter notes with accents in the second measure of the second system. The left hand (bass clef) plays a simple bass line.
- Gtr (Guitar):** Two staves. Both play a simple bass line consisting of quarter notes.
- Mba (Mbaritone):** One staff. Plays a simple bass line consisting of quarter notes.
- Syn (Synthesizer):** One staff. Plays a rhythmic pattern of eighth notes in a treble clef, marked with a forte (*f*) dynamic.
- Clo (Cello):** One staff. Plays a simple bass line consisting of quarter notes.
- Bs (Bass):** One staff. Plays a simple bass line consisting of quarter notes.
- D (Drums):** One staff. Shows a simple drum pattern with quarter notes.

The score is divided into two systems, each with two measures. The notation is clean and professional, typical of a rehearsal or recording score.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

The musical score consists of ten staves, each representing a different instrument. The score is divided into two systems. The first system (measures 66-71) shows the following:   
 - **Piano (Pno):** Treble clef, whole note chord.   
 - **Piano (Pno):** Bass clef, whole rest.   
 - **Guitar (Gtr):** Treble clef, whole rest.   
 - **Guitar (Gtr):** Treble clef, whole rest, then a half note.   
 - **Mbala (Mba):** Treble clef, whole rest.   
 - **Synthesizer (Syn):** Treble clef, rhythmic eighth-note pattern.   
 - **Clarinets (Clo):** Bass clef, whole rest.   
 - **Bass (Bs):** Bass clef, whole rest.   
 - **Drums (D):** Drum set icon, whole rest.   
 The second system (measures 72-77) shows:   
 - **Piano (Pno):** Treble clef, melodic line of three notes.   
 - **Piano (Pno):** Bass clef, whole rest.   
 - **Guitar (Gtr):** Treble clef, whole rest.   
 - **Guitar (Gtr):** Treble clef, whole rest, then a two-note phrase.   
 - **Mbala (Mba):** Treble clef, whole rest.   
 - **Synthesizer (Syn):** Treble clef, rhythmic eighth-note pattern.   
 - **Clarinets (Clo):** Bass clef, whole rest.   
 - **Bass (Bs):** Bass clef, whole rest.   
 - **Drums (D):** Drum set icon, whole rest.



This musical score is arranged in a grand staff format with seven staves. The instruments are labeled on the left as Pno (Piano), Gtr (Guitar), Mba (Mandolin), Syn (Synthesizer), Clo (Clarinet), Bs (Bass), and D (Drum). The score is divided into two measures by a vertical bar line. The first measure starts at measure 68, and the second measure ends at measure 100 (68 + 33). The Pno part features a melodic line in the right hand and a bass line in the left hand. The Gtr part has a single melodic line. The Mba part is mostly silent, indicated by rests. The Syn part plays a continuous eighth-note pattern. The Clo part has a simple bass line. The Bs and D parts are also mostly silent, with rests.

Musical score for a 7-piece band. The score is divided into two systems by a vertical bar line. The instruments are: Pno (Piano), Gtr (Guitar), Mba (Mandolin), Syn (Synthesizer), Clo (Clarinet), Bs (Bass), and D (Drums). The Pno part has two staves, with the upper staff in treble clef and the lower staff in bass clef. The Gtr part has two staves, both in treble clef. The Mba part has one staff in treble clef. The Syn part has one staff in treble clef. The Clo part has one staff in bass clef. The Bs part has one staff in bass clef. The D part has one staff in bass clef. The Syn part features a continuous eighth-note pattern. The Pno and Clo parts have melodic lines with slurs and ties. The Gtr part has a simple melodic line. The Mba, Bs, and D parts are mostly silent, indicated by rests.

This musical score is arranged in a grand staff format with seven staves. The instruments are labeled on the left as Pno (Piano), Gtr (Guitar), Mba (Mandolin), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The first measure starts at measure 72, and the second measure ends at measure 107 (72 + 35). The Pno part features a melodic line in the right hand and a bass line in the left hand. The Gtr part has a single melodic line. The Mba part is mostly silent, indicated by rests. The Syn part plays a continuous eighth-note pattern. The Clo part has a simple bass line. The Bs and D parts are also mostly silent, with rests.

Pno

Staff 1 (Piano): Treble clef. Measures 74-75: chords of G4, B4, D5 and F4, A4, C5. Measure 76: chord of G4, B4, D5. Measure 77: chord of G4, B4, D5. Measure 78: chord of G4, B4, D5.

Pno

Staff 2 (Piano): Bass clef. Measures 74-75: chords of G2, B2, D3 and F2, A2, C3. Measure 76: chord of G2, B2, D3. Measure 77: chord of G2, B2, D3. Measure 78: chord of G2, B2, D3.

Gtr

Staff 3 (Guitar): Treble clef. Measure 74: whole rest. Measure 75: whole rest. Measure 76: quarter rest. Measure 77: eighth notes G4, A4, B4. Measure 78: eighth notes G4, A4, B4.

Gtr

Staff 4 (Guitar): Treble clef. Measures 74-75: chords of G4, B4, D5 and F4, A4, C5. Measure 76: chord of G4, B4, D5. Measure 77: chord of G4, B4, D5. Measure 78: chord of G4, B4, D5.

Mba

Staff 5 (Mandolin): Treble clef. Measures 74-75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.

Syn

Staff 6 (Synthesizer): Treble clef. Measures 74-75: eighth notes G4, A4, B4, C5. Measures 76-78: eighth notes G4, A4, B4, C5.

Clo

Staff 7 (Clarinets): Bass clef. Measures 74-75: quarter notes G2, B2. Measure 76: quarter note G2. Measure 77: quarter note B2. Measure 78: quarter note G2.

Bs

Staff 8 (Bass): Bass clef. Measures 74-75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.

D

Staff 9 (Drums): Drum set icon. Measures 74-75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.

Musical score for a band, featuring seven staves: Pno (Piano), Gtr (Guitar), Mba (Mandolin), Syn (Saxophone), Clo (Clarinet), Bs (Bass), and D (Drums). The score is divided into three measures. The Pno part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Gtr part has a single note in the first measure and a short phrase in the second. The Clo part has a long note in the first measure and a short phrase in the second. The Bs part has a long note in the first measure and a short phrase in the second. The D part has a drum set icon in the first measure and a short phrase in the second. The Mba and Syn parts are mostly silent, with some rests. The Gtr part has a single note in the first measure and a short phrase in the second. The Clo part has a long note in the first measure and a short phrase in the second. The Bs part has a long note in the first measure and a short phrase in the second. The D part has a drum set icon in the first measure and a short phrase in the second.

Musical score for a band, featuring the following instruments and parts:

- Pno (Piano):** Two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with a dotted quarter note, a half note, and a whole note.
- Gtr (Guitar):** Two staves. The upper staff (treble clef) shows a guitar solo with a *p* (piano) dynamic marking. The lower staff (treble clef) contains a rhythm part with eighth notes and rests.
- Mba (Mandolin):** Treble clef staff with a whole rest.
- Syn (Synthesizer):** Treble clef staff with a whole rest.
- Clo (Clarinets):** Bass clef staff with a melodic line consisting of a dotted quarter note, a half note, and a whole note.
- Bs (Bass):** Bass clef staff with a whole rest.
- D (Drums):** Drum set staff with a whole rest.

Musical score for a band, featuring the following instruments and parts:

- Pno (Piano):** Two staves. The upper staff has a treble clef and contains a melodic line with eighth notes in the first measure, followed by chords. The lower staff has a bass clef and contains a bass line with dotted notes and chords.
- Gtr (Guitar):** Two staves. The upper staff has a treble clef and contains chords. The lower staff has a treble clef and contains a melodic line with a few notes and a dynamic marking (>).
- Mba (Mandolin):** Treble clef, mostly rests.
- Syn (Synthesizer):** Treble clef, mostly rests.
- Clo (Clarinet):** Bass clef, contains a melodic line with a long slur.
- Bs (Bass):** Bass clef, mostly rests.
- D (Drums):** Drum set notation with a double bar line at the start and rhythmic patterns of 'x' marks on a staff.

This musical score is arranged in a system of seven staves, each labeled with an instrument: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinets), Bs (Bass), and D (Drums). The score is divided into three measures. The first measure contains initial chords and rhythmic patterns for the Pno, Gtr, and D. The second and third measures feature a prominent melodic line in the Gtr part, marked with a forte (*ff*) dynamic. The other instruments (Pno, Mba, Syn, Clo, Bs) are mostly silent, indicated by rests, with some initial notes in the Pno and Clo parts.



This musical score is for a percussion ensemble, with a piano and guitar accompaniment. The score is divided into four measures. The instruments are arranged as follows from top to bottom: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Claves), Bs (Bongos), and D (Drum). The piano and guitar parts are marked *ff* (fortissimo). The piano part in the second measure features a complex rhythmic pattern with dotted notes and slurs. The guitar part in the second measure features a rhythmic pattern with slurs. The drum part consists of a steady eighth-note pattern with accents (>) and is marked *ff*. The maracas, synthesizer, and bongo parts are marked with a dash (-) in each measure, indicating they are silent.

Musical score for a band, featuring parts for Piano (Pno), Guitar (Gtr), Mandolin/Banjo (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D). The score is divided into two measures.

- Pno (Piano):** The top staff shows a treble clef. The first measure contains a whole rest. The second measure contains a whole note chord with a dynamic marking of *ff* (fortissimo).
- Pno (Piano):** The second staff shows a bass clef. It contains a melodic line with eighth and sixteenth notes, including slurs and ties.
- Gtr (Guitar):** The third staff shows a treble clef. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The dynamic marking *p* (piano) is present at the end of the second measure.
- Gtr (Guitar):** The fourth staff shows a treble clef and contains a whole rest in both measures.
- Mba (Mandolin/Banjo):** The fifth staff shows a treble clef and contains a whole rest in both measures.
- Syn (Synthesizer):** The sixth staff shows a treble clef and contains a whole rest in both measures.
- Clo (Clarinet):** The seventh staff shows a bass clef and contains a whole rest in both measures.
- Bs (Bass):** The eighth staff shows a bass clef and contains a whole rest in both measures.
- D (Drums):** The bottom staff shows a drum set icon. It contains a rhythmic pattern of eighth notes with accents (>) and cross-sticks (x) above them. The dynamic marking *mf* (mezzo-forte) is present at the beginning.

Pno

First piano staff with treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4. The second measure has a dotted quarter note on B4. The third measure has a dotted quarter note on D5. The fourth measure has a dotted quarter note on F5, which is part of a slur extending to the end of the page.

Pno

Second piano staff with bass clef. It contains four measures of music. The first measure has a dotted quarter note on G2. The second measure has a dotted quarter note on B2. The third measure has a dotted quarter note on D3. The fourth measure has a dotted quarter note on F3, which is part of a slur extending to the end of the page.

Gtr

First guitar staff with treble clef. It contains four measures of music. Each measure consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a piano (*p*) dynamic. Slurs are placed under each measure.

Gtr

Second guitar staff with treble clef. It contains four measures of music, each represented by a single horizontal line, indicating that the instrument is silent during this section.

Mba

Mba staff with treble clef. It contains four measures of music, each represented by a single horizontal line, indicating that the instrument is silent during this section.

Syn

Syn staff with treble clef. It contains four measures of music, each represented by a single horizontal line, indicating that the instrument is silent during this section.

Clo

Clo staff with bass clef. It contains four measures of music, each represented by a single horizontal line, indicating that the instrument is silent during this section.

Bs

Bs staff with bass clef. It contains four measures of music, each represented by a single horizontal line, indicating that the instrument is silent during this section.

D

Drum staff with a double bar line. It contains four measures of music. Each measure starts with a snare drum hit (indicated by an 'x' on the top line) followed by a series of eighth notes on the bottom line. The first two measures are marked with an accent (>), and the last two measures are marked with an accent (>).

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

The musical score is arranged in a standard band format with the following parts from top to bottom:

- Pno (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef. The right hand plays chords and single notes, while the left hand plays bass lines.
- Gtr (Guitar):** Two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings of *f p*. The lower staff is empty.
- Mba (Mandolin):** Treble clef staff, currently empty.
- Syn (Synthesizer):** Treble clef staff, currently empty.
- Clo (Clarinets):** Bass clef staff, currently empty.
- Bs (Bassoon):** Bass clef staff, currently empty.
- D (Drums):** A single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with accents (>) and 'x' marks above them.

The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure appears to be a continuation or a specific ending for the piano part.

Musical score for a band, featuring parts for Piano (Pno), Guitar (Gtr), Mandolin/Banjo (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D). The score is divided into two systems, with measures 99-102 on the left and measures 103-106 on the right.

**Piano (Pno):** The upper staff uses a treble clef and the lower staff uses a bass clef. The melody consists of chords and single notes, with a fermata over the final measure of the second system.

**Guitar (Gtr):** The upper staff features a melodic line with slurs and a sharp sign (#). The lower staff contains dynamic markings *f p* (forte piano) with hairpins indicating volume changes.

**Mandolin/Banjo (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs):** These parts are represented by empty staves with a small horizontal bar in the first measure of each system, indicating they are silent during this section.

**Drums (D):** The drum part is shown on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with accents (>) and cross symbols (x) above them, indicating cymbal or snare hits.

Musical score for a band, page 46, starting at measure 101. The score includes parts for Piano (Pno), Guitar (Gtr), Mandolin/Banjo (Mba), Synthesizer (Syn), Clarinet (Clo), Bass (Bs), and Drums (D).

The Piano part (top two staves) features chords in the right hand and a bass line in the left hand. The right hand has accents (>) over the notes. The left hand has a 7th fret marker.

The Guitar part (middle two staves) shows a melodic line in the upper register with a sharp sign (#) and dynamic markings *f p* and *f pp*. The lower register is silent.

The Mandolin/Banjo (Mba), Synthesizer (Syn), and Clarinet (Clo) parts are currently silent, indicated by a horizontal line with a bar underneath.

The Bass (Bs) part is also silent, indicated by a horizontal line with a bar underneath.

The Drums (D) part (bottom staff) features a rhythmic pattern of eighth notes with accents (>) and 'x' marks above them, indicating a specific drum sound.

103

**Pno** (top staff): Treble clef, # key signature. Measure 1: Triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D). Measure 2: Rest. Measure 3: Rest.

**Pno** (second staff): Bass clef. Measure 1: Triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D). Measure 2: Rest. Measure 3: Rest.

**Gtr** (third staff): Treble clef, # key signature. Measure 1: Triplet of eighth notes (F#, G, A) and triplet of eighth notes (B, C, D). Measure 2: Rest. Measure 3: Rest.

**Gtr** (fourth staff): Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

**Mba** (fifth staff): Treble clef. Measure 1: Rest. Measure 2: Quarter notes (F#, G, A, B, C, D). Measure 3: Quarter notes (F#, G, A, B, C, D).

**Syn** (sixth staff): Treble clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

**Clo** (seventh staff): Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

**Bs** (eighth staff): Bass clef. Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth notes (F#, G, A, B, C, D).

**D** (ninth staff): Drum set notation. Measure 1: Triplet of eighth notes with accents (>) and triplet of eighth notes with accents (>). Measure 2: Rest. Measure 3: Quarter notes (F#, G, A, B).

**Dynamic markings:** *mf* (third staff), *f* (second measure, piano part), *p* (third measure, guitar part), *f* (third measure, piano part).

This musical score is arranged in a grand staff format with seven staves. The parts are labeled on the left as Pno, Gtr, Mba, Syn, Clo, Bs, and D. The score is divided into two measures by a vertical bar line. The Pno part (top two staves) features a melody in the right hand and accompaniment in the left hand. The Gtr part (third and fourth staves) shows a simple chordal accompaniment. The Mba part (fifth staff) has a complex, rhythmic melody. The Syn part (sixth staff) is mostly silent. The Clo part (seventh staff) has a simple bass line. The Bs part (eighth staff) has a fast, rhythmic bass line. The D part (ninth staff) has a simple bass line. A dynamic marking of *f* (forte) is present in the Mba part in the second measure.



This musical score is arranged in a grand staff format with seven staves, each labeled with an instrument: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The Pno part in the first measure consists of three dotted quarter notes. In the second measure, the Pno part is a whole rest. The Gtr part in the first measure has three dotted quarter notes, and in the second measure, it has a quarter note followed by a half note. The Mba part features a rhythmic pattern of eighth and sixteenth notes in both measures. The Syn part has whole rests in both measures. The Clo part has a whole note in the first measure and a whole rest in the second. The Bs part plays a continuous eighth-note pattern in both measures. The D part plays a steady quarter-note pattern in both measures.

Musical score for a band, featuring the following instruments and parts:

- Pno (Piano):** Two staves. The upper staff has a treble clef and contains a sequence of dotted quarter notes. The lower staff has a bass clef and contains a sequence of quarter notes.
- Gtr (Guitar):** Two staves. The upper staff has a treble clef and contains a sequence of quarter notes. The lower staff has a treble clef and contains a sequence of quarter notes.
- Mba (Maracas):** One staff with a treble clef, containing a rhythmic pattern of eighth and sixteenth notes.
- Syn (Synthesizer):** One staff with a treble clef, containing a sequence of quarter notes.
- Clo (Clarinete):** One staff with a bass clef, containing a sequence of quarter notes.
- Bs (Bass):** One staff with a bass clef, containing a sequence of eighth notes.
- D (Drums):** One staff with a drum clef, containing a sequence of quarter notes.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The first measure is numbered 112 and the second measure is numbered 51. The instruments and their parts are as follows:

- Piano (Pno):** The top two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line. A slur is present over the first measure of the right hand.
- Guitar (Gtr):** The third and fourth staves. The top staff (treble clef) plays chords and a melodic line. The bottom staff (treble clef) plays a bass line.
- Mbaritone Saxophone (Mba):** The fifth staff (treble clef) plays a melodic line with eighth and sixteenth notes.
- Synthesizer (Syn):** The sixth staff (treble clef) is mostly empty, with a few notes in the second measure.
- Clarinet (Clo):** The seventh staff (bass clef) plays a melodic line with a few notes in the second measure.
- Bass (Bs):** The eighth staff (bass clef) plays a steady eighth-note bass line.
- Drums (D):** The bottom staff (percussion clef) shows a drum pattern with various notes and rests.

A dynamic marking of *mf* (mezzo-forte) is placed above the Mbaritone Saxophone staff in the second measure.

A musical score for a band, consisting of seven staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Mba (Maracas), Syn (Synthesizer), Clo (Clarinete), Bs (Bass), and D (Drums). The score is divided into two systems by a vertical bar line. The first system starts at measure 114, and the second system starts at measure 52. The piano part (Pno) is written in treble and bass clefs. The guitar part (Gtr) is written in treble clef. The maracas part (Mba) is written in treble clef. The synthesizer part (Syn) is written in treble clef. The clarinet part (Clo) is written in bass clef. The bass part (Bs) is written in bass clef. The drums part (D) is written in a drum staff with a double bar line. The music features a mix of chords, arpeggios, and rhythmic patterns.

This musical score is arranged in a standard ensemble format with seven staves. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both play chords and arpeggios.
- Gtr (Guitar):** Two staves in treble clef. The upper staff features a complex, fast-moving melodic line with many sixteenth notes. The lower staff plays a simple harmonic accompaniment.
- Mba (Mbaritone Saxophone):** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Syn (Synthesizer):** Treble clef staff with a whole rest, indicating it is silent.
- Clo (Clarinet):** Bass clef staff with a melodic line consisting of quarter and eighth notes.
- Bs (Bass):** Bass clef staff with a steady eighth-note rhythmic pattern.
- D (Drums):** Drum set staff with a simple pattern of quarter notes.

The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Pno (Piano), Pno (Piano), Gtr (Guitar), Gtr (Guitar), Mba (Mandolin/Banjo), Syn (Synthesizer), Clo (Clarinets), Bs (Bass), and D (Drums). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, including chords and melodic lines. The second measure continues the composition. The Pno parts feature complex chordal textures, while the Gtr parts play rhythmic patterns. The Mba part has a distinct melodic line. The Syn part is mostly silent. The Clo part has a simple melodic line. The Bs part plays a steady eighth-note bass line. The D part provides a simple drum pattern.

Pno

Pno

Gtr

Gtr

Mba

Syn

Clo

Bs

D

Musical score for a band with 9 instruments: Pno, Gtr, Mba, Syn, Clo, Bs, and D. The score is divided into two systems, with measures 120-123 in the first system and measures 124-127 in the second system. The Pno part has a fermata at the end of measure 127. The Gtr parts feature a complex rhythmic pattern. The Mba part has a steady eighth-note accompaniment. The Bs part has a driving eighth-note bass line. The D part provides a simple harmonic accompaniment.

122

Musical score for Pno, Gtr, Mba, Syn, Clo, Bs, and D. The score is divided into three measures. The first measure shows the beginning of the piece with a treble clef and a key signature of one flat. The second measure features complex rhythmic patterns with triplets and accents. The third measure concludes the section with a final chord and a double bar line. The instruments are: Pno (Piano), Gtr (Guitar), Mba (Mandolin), Syn (Synthesizer), Clo (Clarinet), Bs (Bass), and D (Drum).